



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 1st Semester Examination, 2019

ENGLISH

BRITISH POETRY AND DRAMA: FROM CHAUCER

TO THE END OF 16TH CENTURY

CORE-1 (CCENGH1)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **one** question from the following: 15×1 = 15

- (a) How does the Wife of Bath challenge the authority of the scriptures regarding the institution of marriage?
- (b) Assess Sonnet no. LXXV by Edmund Spenser as a love poem.
- (c) Bring out the use of imagery in Shakespearean Sonnets with special reference to the poems prescribed in your syllabus.
- (d) Discuss “Edward II” as a historical play.
- (e) (i) Discuss Shakespeare’s “Twelfth Night” as a comedy of disguise and mistaken identity.

OR

- (ii) How does Lady Macbeth display the traits of masculinity and femininity in “Macbeth”?

2. Answer any **one** question from the following: 10×1 = 10

- (a) How does the Wife of Bath dominate her first three husbands in Chaucer’s “The Wife of Bath’s Prologue”?
- (b) Write a note on Marlowe’s depiction of Isabella in “Edward II”.
- (c) Explain the significance of Macbeth’s first encounter with the witches in Shakespeare’s “Macbeth”.
- (d) Compare and contrast the characters of Olivia and Viola in Shakespeare’s “Twelfth Night”.
- (e) Attempt a critical appreciation of Sonnet no. 137 by William Shakespeare.

3. Answer any **one** question from the following:

5×1 = 5

- (a) “Shall I compare thee to a Summer’s day?
Thou art more lovely and more temperate ...”—Explain.
- (b) “Not so (quod I) let baser things device
To die in dust, but you shall live by fame ...”—Explain with reference to the context.
- (c) (i) “Better a witty fool than a foolish wit”—Explain.

OR

- (ii) Explain the significance of blood imagery in “Macbeth”.

4. Answer any **ten** questions from the following in full sentences:

1×10 = 10

- (a) What was the name of the Wife of Bath’s fifth husband?
- (b) What is the “Book of Wicked Wives” in the “Wife of Bath’s Prologue”?
- (c) How old was Wife of Bath at the time of her first marriage?
- (d) What does Spenser mean by “Second Hand” in Sonnet No. LXXV?
- (e) What does the poet mean by ‘World’s false subtleties’ in Sonnet No. 138?
- (f) What does the phrase ‘Bare ruin’d choirs’ mean in Sonnet No. 73?
- (g) Which foreign aristocrat does Isabella turn to when the king of France refuses to help her?
- (h) Which clergyman does Gaveston and the king throw into the gutter?
- (i) Which Baron accepts Kent immediately when he joins the rebels?
- (j) What is the subtitle of “Twelfth Night”?

OR

Who kills “Macbeth”?

- (k) Who does Viola fall in love with?

OR

Whom does Lady Macbeth frame for the murder of Duncan?

- (l) Where does the audience first see Viola?

OR

Which son of Duncan flees to Ireland?

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B.A. Honours 1st Semester Examination, 2019

ENGLISH

BRITISH POETRY AND DRAMA: 17TH CENTURY

CORE-2 (CCENGH2)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **one** question from the following: 15×1 = 15

- (a) Discuss John Donne as a metaphysical poet with reference to the poems in your syllabus.
- (b) How does Vaughan compare childhood and adulthood in “The Retreate”?
- (c) Can Satan be considered the hero of “Paradise Lost, BK-I”? Discuss.
- (d) (i) Critically comment on the character of the Duchess in John Webster’s “The Duchess of Malfi”.

OR

- (ii) Discuss “The Way of the World” as a comedy of manners.

OR

- (iii) Comment on the title of the play “All for Love”.

2. Answer any **one** question from the following: 10×1 = 10

- (a) What is epic simile? Discuss with reference to Milton’s “Paradise Lost, Book-1”.
- (b) Discuss Vaughan’s “Regeneration” as a religious poem.
- (c) Write a critical appreciation of John Donne’s “Batter my Heart, Three Person’d God”.

3. Answer any **one** question from the following: 5×1 = 5

- (a) Comment on the significance of the invocation of Milton’s “Paradise Lost, Book-1”.
- (b) Write a note on the role of the Sun in John Donne’s “The Sun Rising”.
- (c) Write a short note on the conceit of the compass in Donne’s “A Valediction: Forbidding Mourning”.

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) “till one greater Man”—Who is the ‘greater Man’ referred to?
- (b) Who is Beelzebub?
- (c) What is the name of the city that the rebel angels try to build in Hell?
- (d) What does the speaker claim at the end of the poem “The Sun Rising”?
- (e) What does the poet mean by the phrase ‘second race’ in the poem “The Retreat”?
- (f) What does “a Virgin Soil” mean in the poem “Regeneration”?
- (g) “So let us melt, and make no noise”. What does the author mean?
- (h) “Divorce me, untie or Break that knot again”. What does the poet mean by this?
- (i) What does ‘moving of the earth’ bring in “A Valediction: Forbidding Mourning”?
- (j) What does the poet mean by ‘black art’ in “The Retreat”?
- (k) (i) Where does the Duchess ask Antonio to flee to?

OR

- (ii) To whom is the play “The Way of the World” dedicated?

OR

- (iii) How does Cleopatra stage her death in “All for Love”?

- (l) (i) Who is Octavius Caesar?

OR

- (ii) For which post does the Duchess hire Bosola?

OR

- (iii) Who delivers the prologue of “The Way of the World”?

- (m) (i) What is raillery?

OR

- (ii) What is Mark Antony’s military Victory?

OR

- (iii) Who kills Ferdinand?

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