



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 1st Semester Examination, 2020, held in 2021

ENGLISH

BRITISH POETRY AND DRAMA: 17TH CENTURY

CORE-2

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any *two* questions from the following

20×2 = 40

1. Discuss John Donne as a metaphysical poet in respect to the poems prescribed in your syllabus.
2. Comment on the fusion of Hellenic and Hebraic elements in the Invocation of *Paradise Lost* (Book-I).
3. Discuss John Webster's *The Duchess of Malfi* as a tragedy of blood and horror.

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B.A. Honours 1st Semester Examination, 2020, held in 2021

ENGLISH

BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

CORE-1

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Discuss how far can the Wife of Bath be taken as a radical feminist in Chaucer's *The Wife of Bath's Prologue*.
2. Can Shakespearean sonnets be considered as an example of autobiographical exercises? Discuss with reference to the sonnets prescribed in your syllabus.
3. Discuss *Macbeth* as a Shakespearean tragedy.

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