



**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**ENGLISH**

**POPULAR LITERATURE**

**CORE-13**

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

**Answer any two questions from the following**

20×2 = 40

1. How does Lewis Carroll explore the theme of growing up as a negotiation with rules in *Through the Looking Glass*?
2. Discuss the themes of nationalism, ethnic conflict and violence as portrayed in Shyam Selvadurai's *Funny Boy*.
3. "Jatayu wasn't a sidekick. He was a hero". Do you agree? Argue your answer with reference to *The Golden Fortress*.

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**COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**ENGLISH**

**WOMEN'S WRITING**

**CORE-14**

Time Allotted: 2 Hours

Full Marks: 40

*The questions are of equal value*

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer any *two* questions from the following**

20×2 = 40

1. Discuss Sylvia Plath as a confessional poet with reference to the poems prescribed in your syllabus.
2. Discuss the *Color Purple* as a narrative of struggle and growth.
3. Examine the character of Dopdi Mehjen as an intersection of class, gender and ethnicity in Mahasweta Devi's *Draupadi*.

—x—