



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 3rd Semester Examination, 2020, held in 2021

ENGLISH

BRITISH LITERATURE: 19TH CENTURY

CORE-5

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any *two* questions from the following

20×2 = 40

1. Tennyson's poem *Ulysses* is a representation of both Victorian optimism as well as pessimism. Do you agree? Argue.
2. Discuss *Jane Eyre* as a representative feminist voice of the Victorian period.
3. Charles Dickens' *Hard Times* suggests that England's ambitious adoption of industrialization threatens to turn human beings into machines with no emotion or imagination. How far would you agree / disagree with this statement?

—X—



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ENGLISH

BRITISH POETRY AND DRAMA: 20TH CENTURY

CORE-6

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Discuss the role of Pegeen as the victim-heroine of Synge's play, *The Playboy of the Western World*.
2. Examine the different levels of comedy in *The Playboy of the Western World*.
3. Discuss Yeats' handling of myth and history with reference to the poems prescribed in your syllabus.

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BRITISH PROSE: 20TH CENTURY

CORE-7

Time Allotted: 2 Hours

Full Marks: 40

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Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. How important is the symbol of 'Cave' in E.M. Forster's *A Passage to India*? Discuss.
2. Discuss the significance of the title of *A Passage to India*.
3. Would you consider Dr. Aziz as a product of the occidental influence on India as a consequence of the British Raj?

—x—