



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 3rd Semester Examination, 2021, held in 2022

ENGLISH

BRITISH LITERATURE: LATE 19TH CENTURY

CORE-5

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Comment on the blend of romance and realism in *Jane Eyre*.

OR

In *Hard Times* Dickens presents the effect of utilitarianism on both individual and society. Discuss.

2. Critically examine Browning's 'My Last Duchess' as a dramatic monologue.
3. Justify the title of Oscar Wilde's *The Importance of Being Earnest*.

OR

Discuss *Arms and the Man* as a 'Play of Ideas'.

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ENGLISH

BRITISH POETRY AND DRAMA: 20TH CENTURY

CORE-6

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any *two* questions from the following

20×2 = 40

1. Comment on Yeats' use of myth with reference to the poems prescribed in your syllabus.
2. Critically examine T.S. Eliot's 'The Love Song of J. Alfred Prufrock' as a modernist poem.
3. Discuss Osborne's *Look Back In Anger* as a revolutionary play.

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ENGLISH

BRITISH PROSE: 20TH CENTURY

CORE-7

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

Answer any two questions from the following

20×2 = 40

1. Comment on the Paul-Miriam relationship in *Sons and Lovers*.
2. How do the three parts of *A Passage to India* serve to create an emotional and aesthetic unity?
3. Critically examine *Mrs Dalloway* as a stream of consciousness novel.

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