

# **CURRICULUM**

**B.A. HONOURS IN ENGLISH**  
(*W.e.f. AY 2017-2018*)

**SEMESTER 1, 3 & 5**



**UNDER CHOICE BASED CREDIT SYSTEM**  
**COOCH BEHAR PANCHNAN BARMA UNIVERSITY**  
**COOCH BEHAR, WEST BENGAL**

# COOCH BEHAR PANCHANAN BARMA UNIVERSITY

## CURRICULUM

### B. A. HONOURS IN ENGLISH (6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



#### B.A. HONOURS IN ENGLISH

There will be six semesters in the three-year B.A Honours in ENGLISH. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN ENGLISH]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

#### B.A. HONOURS IN ENGLISH: 1<sup>st</sup> SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 1	BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY	C-1	5-1-0	06	50
CEH 2	BRITISH POETRY AND DRAMA: 17TH CENTURY	C-2	5-1-0	06	50
GEE 1	[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS] LANGUAGE, LITERATURE, CULTURE	GE-1	5-1-0	06	50
AECC 1	ENVIRONMENTAL STUDIES	AECC-1	4-0-0	04	50
SEMESTER TOTAL CREDIT				22	200

## SYLLABUS: ENGLISH (HONOURS) SEMESTER 1

### CEH 1: BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. Geoffrey Chaucer: *The Wife of Bath's Prologue*
2. Edmund Spenser: Sonnet LXXV ('One Day I Wrote Her Name...')
3. William Shakespeare: Sonnet 18, 73, 137 and 138
4. Christopher Marlowe: *Edward II*
5. William Shakespeare: *Macbeth* / *Twelfth Night*

### CEH 2: BRITISH POETRY AND DRAMA: 17TH CENTURY

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. John Donne: 'The Sunne Rising', 'Batter My Heart', 'A Valediction: Forbidding Mourning'
2. Henry Vaughan: 'The Retreate', 'Regeneration'
3. John Milton: *Paradise Lost: Book 1*
4. a) John Webster: *The Duchess of Malfi*  
Or  
b) William Congreve: *The Way of the World*  
Or  
c) John Dryden: *All for Love*

### GEE 1: LANGUAGE, LITERATURE, CULTURE

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks).**

1. Language: Regional, cultural, class-based, situation-based variations
  2. The Classical influence on English Language and culture
  3. The Scandinavian impact on English Language and culture
  4. The French influences on English Language and culture
  5. Media, technology and internet: How these affect the English language and culture
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