

CURRICULUM

B.A. HONOURS IN ENGLISH (W.e.f. AY 2017-2018)

SEMESTER 2, 4 & 6



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY
CURRICULUM
B. A. HONOURS IN ENGLISH
(6 Semesters Pattern)
(With effect from AY 2017-2018 and onwards)



B.A. HONOURS IN ENGLISH

There will be six semesters in the three-year B.A Honours in ENGLISH. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses [to be taken from the pool of Generic Elective courses OTHER THAN ENGLISH]. Each course is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. HONOURS IN ENGLISH: 2nd SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 3	BRITISH LITERATURE: 18 th CENTURY	C-3	5-1-0	06	50
CEH 4	BRITISH ROMANTIC LITERATURE	C-4	5-1-0	06	50
GEE 2	[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS] ACADEMIC WRITING AND COMPOSITION	GE-2	5-1-0	06	50
AECC 2	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI / HINDI AS MOTHER TONGUE)	AECC-2	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS: ENGLISH (HONOURS) SEMESTER 2

CEH 3: BRITISH LITERATURE: 18th CENTURY

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Alexander Pope: *The Rape of the Lock*
2. Jonathan Swift: *Gulliver's Travels* (Books III and IV)
3. Thomas Gray: 'Elegy Written in a Country Churchyard'
4. Laurence Sterne: *The Life and Opinions of Tristram Shandy, Gentleman*

CEH 4: BRITISH ROMANTIC LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. William Blake: 'The Lamb', 'The Tyger', 'The Chimney Sweeper' (from *The Songs of Innocence* and *The Songs of Experience*)
2. William Wordsworth: 'Tintern Abbey', 'Ode: Intimations of Immortality'
3. Samuel Taylor Coleridge: 'Kubla Khan', 'Christabel, Part-1'
4. Lord Byron: 'Childe Harold': Canto III, verses 36–45 (lines 316–405); Canto IV, verses 178–186 (lines 1594–1674)
5. P B Shelley: 'Ode to the West Wind', 'To a Skylark', 'Hymn to Intellectual Beauty'
6. John Keats: 'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci'
7. i) Mary Shelley: *Frankenstein*
Or
ii) Walter Scott: *The Heart of Midlothian*
Or
iii) Jane Austen: *Pride and Prejudice*

GEE 2: ACADEMIC WRITING AND COMPOSITION

[FOR HONOURS STUDENTS OTHER THAN ENGLISH HONOURS]

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Basics of MLA Style sheet: How to frame citations and bibliography
2. How to write an Abstract of a long prose piece or an article
3. Critical Appreciation of a given prose passage
4. Paraphrase of an interdisciplinary passage

AECC 2: COMPULSORY ENGLISH

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

- This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.

1. Précis Writing: 5X1=5
 2. Application writing for a job/bank loan/FIR: 10X1=10
 3. Report Writing: 15X1=15
 4. Comprehension from a given unseen passage (prose/verse/dialogue): 1X10=10
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