

### B.A. HONOURS IN ENGLISH: 3<sup>rd</sup> SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 5	BRITISH LITERATURE: 19TH CENTURY	C-5	5-1-0	06	50
CEH 6	BRITISH POETRY AND DRAMA: 20TH CENTURY	C-6	5-1-0	06	50
CEH 7	BRITISH PROSE: 20TH CENTURY	C-7	5-1-0	06	50
GE 3	ENGLISH NOT OFFERED HERE	GE-3	5-1-0	06	50
SECEH 1	ANY ONE: FILM STUDIES / BUSINESS COMMUNICATION	SEC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				26	250

#### SYLLABUS: ENGLISH (HONOURS) SEMESTER 3

##### CEH 5: BRITISH LITERATURE: LATE 19TH CENTURY

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. a) Charlotte Bronte: *Jane Eyre*  
Or  
b) Charles Dickens: *Hard Times*
2. Alfred Tennyson: 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow'
3. Robert Browning: 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi'
4. Christina Rossetti: 'The Goblin Market'
5. a) Oscar Wilde: *The Importance of Being Earnest*  
Or  
b) G.B. Shaw: *Arms and the Man*

##### CEH 6: BRITISH POETRY AND DRAMA: 20TH CENTURY

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium'
2. T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men'
3. John Osborne: *Look Back in Anger*
4. J.M. Synge: *The Playboy of the Western World*

##### CEH 7: BRITISH PROSE: 20TH CENTURY

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. Joseph Conrad: *Lord Jim*
2. E.M. Forster: *A Passage to India*
3. D.H. Lawrence: *Sons and Lovers*
4. Virginia Woolf: *Mrs Dalloway*

**SECEH 1: ANY ONE OF THE FOLLOWING: A) FILM STUDIES / B) BUSINESS COMMUNICATION**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

**A) FILM STUDIES**

**1. Basic Cinematic Techniques:**

**10X1=10**

- i. Montage
- ii. Jump cut
- iii. Mise en scène
- iv. Flashback
- v. Long shot
- vi. Close-up
- vii. Pan
- viii. Voice over
- ix. Backlighting
- x. Freezing
- xi. Slow motion

**2. Critical Appreciation of any 1 (one) film from below: [Any 3 (three) will be set in the exam.]**

**15X1=15**

- i. *La Dolce Vita*
- ii. *Bicycle Thief*
- iii. *Piyasa*
- iv. *Meghe Dhaka Tara*
- v. *Gupi Gayen Bagha Bayen*
- vi. *Titanic*
- vii. *Sholay*

**3. Short note on any 1 (one) film personality: [Any 4 (four) will be set]**

**5x1=5**

- i. Mrinal Sen
- ii. Gulzar
- iii. Utpal Dutt
- iv. Amitabh Bachchan
- v. Aparna Sen

**4. Short Questions from Unit 1. [Students have to answer 10 (ten) questions out of 14 (fourteen)]**  
**1x10=10**

**OR**

**B) BUSINESS COMMUNICATION**

**1. Any 1 (one) of the following have to be answered:** **15X1=15**

- i. Writing (i) Notice Inviting Quotation/Tender (ii) Letter for submission of Quotation/Tender
- ii. Writing Appointment/Joining Letter
- iii. Drafting a Brochure

**2. Any 1 (one) of the following have to be answered:** **10X1=10**

- i. Docketing
- ii. File Tracking
- iii. Legalities of Draft
- iv. Drafting circulars
- v. Minutes/Agenda keeping

**3. Any 1 (one) of the following have to be answered:** **5X1=5**

- i. Types of Office Communication: (i) Lateral (ii) Down line
- ii. Advertisement Writing (of a product)

**4. Any 10 (ten) of the following have to be answered:** **1X10=10**

- i. Use of Internet and email in business communication

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