

## B.A. HONOURS IN ENGLISH: 5<sup>th</sup> SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 11	POSTCOLONIAL LITERATURES	C-11	5-1-0	06	50
CEH 12	INDIAN LITERATURE IN ENGLISH	C-12	5-1-0	06	50
DSEEH 1	LITERARY CRITICISM	DSE-1	5-1-0	06	50
DSEEH 2	ANY ONE OF THE FOLLOWING: WORLD LITERATURE / INDIAN LITERATURE IN ENGLISH TRANSLATION	DSE-2	5-1-0	06	50
<b>SEMESTER TOTAL CREDIT</b>				<b>24</b>	<b>200</b>

### SYLLABUS: ENGLISH (HONOURS) SEMESTER 5

#### CEH 11: POSTCOLONIAL LITERATURES

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

- Chinua Achebe: *Things Fall Apart*
- Gabriel Garcia Marquez: *One Hundred Years of Solitude*
- Bessie Head: 'The Collector of Treasures'  
Ama Ata Aidoo 'The Girl who can'  
Grace Ogot: 'The Green Leaves'
- Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was'  
Derek Walcott: 'A Far Cry from Africa', 'Names'  
David Malouf: 'Revolving Days', 'Wild Lemons'  
Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain'

#### CEH 12: INDIAN WRITING IN ENGLISH

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

- R.K. Narayan: *The Guide*
- Anita Desai: *Clear Light of Day*
- H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl'  
Kamala Das: 'Introduction', 'My Grandmother's House'  
Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion'  
A.K. Ramanujan: 'The Strider', 'Anxiety'
- Mulk Raj Anand: 'Two Lady Rams'  
Salman Rushdie: 'The Free Radio'  
Rohinton Mistry: 'Swimming Lesson'  
Ruskin Bond: 'The Eyes Have It'

## DSEEH 1: LITERARY CRITICISM

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

EXPOSURE TO AND LITERARY INSTANTIATION OF THE FOLLOWING NOTIONS, CONCEPTS AND THEORIES:

**A) PRACTICAL SKILLS FOR CRITICAL ANALYSIS: RHETORIC AND PROSODY** (The student will be given a verse passage not exceeding eight lines. He or she is expected to find out the figures of speech in the lines and exercise scansion of the same passage)

**B)**

1. Plato's ideas of Mimesis
2. Aristotle's ideas of Mimesis, Catharsis
3. Longinus' idea of the Sublime
4. Pope's and Dryden's basic observations as literary theorists
5. Blake's Contraries
6. Coleridge's concept of Fancy and Imagination
7. Keats's idea of Negative Capability
8. Eliot's idea of Tradition and Individual Talent

**DSEEH 2: ANY ONE OF THE FOLLOWING: A) WORLD LITERATURE / B) INDIAN LITERATURE IN ENGLISH TRANSLATION**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

**A) WORLD LITERATURE**

1. V.S. Naipaul: *Bend in the River* (London: Picador, 1979)
2. Paulo Coelho: *The Zahir*  
Or  
Antoine De Saint-Exupery: *The Little Prince* (New Delhi: PigeonBooks, 2008)
3. Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.  
Gabriel Okara: 'The Mystic Drum', in *An Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3.  
Kishwar Naheed: 'The Grass is Really like me', in *We the Sinful Women* (New Delhi: Rupa, 1994) p. 41.  
Shu Ting: 'Assembly Line', in *A Splintered Mirror: Chinese Poetry From the Democracy Movement*, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991)  
Jean Arasanayagam: 'Two Dead Soldiers', in *Fussilade* (New Delhi: Indialog, 2003) pp. 89–90.

**OR**

## **B) INDIAN LITERATURE IN ENGLISH TRANSLATION**

1. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006)  
Or  
Fakir Mohan Senapati: 'Rebati', in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000)
  2. Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009)  
Or  
Gurdial Singh: 'A Season of No Return', in *Earthy Tones*, tr. Rana Nayar (Delhi: Fiction House, 2002)
  3. Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee', in *Gitanjali: A New Translation* with an Introduction by William Radice (New Delhi: Penguin India, 2011)
  4. Dharamveer Bharati: *Andha Yug*, tr. Alok Bhalla (New Delhi: OUP, 2009)  
Or  
G. Kalyan Rao: *Untouchable Spring*, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010)
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