

B.A. HONOURS IN ENGLISH: 6th SEMESTER

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
CEH 13	POPULAR LITERATURE	C-13	5-1-0	06	50
CEH 14	WOMEN'S WRITING	C-14	5-1-0	06	50
DSEEH 3	SCIENCE FICTION AND DETECTIVE LITERATURE / LITERATURE AND CINEMA	DSE-3	5-1-0	06	50
DSEEH 4	ANY ONE OF THE FOLLOWING: LITERATURE OF DIASPORA/PARTITION LITERATURE	DSE-4	5-1-0	06	50
SEMESTER TOTAL CREDIT				24	200

CE 13: POPULAR LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Lewis Carroll: *Through the Looking Glass*
2. Agatha Christie: *The Murder of Roger Ackroyd*
3. Shyam Selvadurai: *Funny Boy*
4. Satyajit Ray: *The Golden Fortress*, tr. Gopa Mazumder (Puffin Books, New Delhi)

CE 14: WOMEN'S WRITING

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Emily Dickinson: 'Because I could not Stop for Death', 'I'm wife; I've finished that'
Sylvia Plath: 'Daddy', 'Lady Lazarus'
Eunice De Souza: 'Advice to Women', 'Bequest'
2. Alice Walker: *The Color Purple*
3. Charlotte Perkins Gilman: 'The Yellow Wallpaper'
Katherine Mansfield: 'Bliss'
Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)
4. Mary Wollstonecraft: *A Vindication of the Rights of Woman* (New York: Norton, 1988) Chap. 1, pp. 11–19; Chap. 2, pp. 19–38.
Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.

DSEEH 3: ANY ONE OF THE FOLLOWING: A) SCIENCE FICTION AND DETECTIVE LITERATURE / B) LITERATURE AND CINEMA

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) SCIENCE FICTION AND DETECTIVE LITERATURE

1. Wilkie Collins: *The Woman in White*
2. Arthur Conan Doyle: *The Hound of the Baskervilles*
3. Ursula K. Le Guin: *The Left Hand of Darkness*
4. Ray Bradbury: *Fahrenheit 451*

OR

B) LITERATURE AND CINEMA

1. James Monaco: 'The language of film: signs and syntax', in *How To Read a Film: The World of Movies, Media & Multimedia* (New York: OUP, 2009) chap. 3, pp. 170– 249.
2. William Shakespeare: *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
3. Bapsi Sidhwa: *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)
4. David Lean [dir.]: *A Passage to India*, 1984.

DSEEH 4: ANY ONE OF THE FOLLOWING: A) LITERATURE OF DIASPORA / B) PARTITION LITERATURE

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) LITERATURE OF DIASPORA

1. M. G. Vassanji: *The Book of Secrets* (Penguin, India)
2. Rohinton Mistry: *A Fine Balance* (Alfred A Knopf)
3. a) Meera Syal: *Anita and Me* (Harper Collins)
Or
b) Jhumpa Lahiri: *The Namesake* (Houghton Mifflin Harcourt)

OR

B) PARTITION LITERATURE

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995)
2. Amitav Ghosh: *The Shadow Lines*
3. a) (i) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453– 72.
OR
(ii) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

b). Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

c) (i) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

OR

(ii) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in *Translating Partition*, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)
