

CURRICULUM

B.A. PROGRAMME COURSE in ENGLISH
(W.e.f. AY 2017-2018)

SEMESTER 1, 3 & 5



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A. PROGRAMME COURSE IN ENGLISH

(6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



B.A. PROGRAMME COURSE in ENGLISH

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. PROGRAMME COURSE IN ENGLISH: 1st SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1A	<i>The Individual and Society</i> (Name of the prescribed text)	C-1	5-1-0	06	50
DSC 2A	FROM OTHER SUBJECTS	C-2	5-1-0	06	50
LCC 1	BENGALI/HINDI OR ALCC 1: ALTERNATIVE ENGLISH 1 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-1	5-1-0	06	50
AECC 1	MIL (BENGALI/HINDI) OR COMPULSORY ENGLISH (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	AECC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS

SEMESTER - 1

DSC (ENG) 1A: Selections from *The Individual and Society* edited by Vinod Sood, et. al. (Delhi: Pearson, 2005)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. R. N. Tagore: 'The Exercise Book'
2. Omprakash Balmiki: 'Joothan'
3. Hira Bansode: 'Bosom Fried'
4. M. Piercy: 'Breaking Out'
5. Eunice DeSouza: 'Marriages Are Made'
6. Ambai: 'Yellow Fish'
7. Wilfred Owen: 'Dulce et Decorum Est'
8. Sadat Hasan Manto: 'The Dog of Tetwal'

ALCC 1: ALTERNATIVE ENGLISH 1
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Prosody of a given text: 15X1=15
2. Rhetoric (Figures of speech): 10X1=10
(Identification of Figures of Speech from a single prose or verse passage. Relevant phrases are to be underlined in the Question Paper)
3. Ad copy Writing: 5X1=5
4. Changing from one type of sentence to another: 1X10=10
(Types of Sentences: Declarative, Exclamatory, Imperative, Interrogative)

AECC 1: COMPULSORY ENGLISH

(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (Interview and Spoken English: 6 Marks; Attendance: 4 Marks)

➤ **This paper is skill-based, and practical contingencies of several types of workplaces are reflected in the questions.**

1. Précis Writing: 5X1=5
2. Application writing for a job/bank loan/FIR: 10X1=10
3. Report Writing: 15X1=15
4. Comprehension from a given unseen passage (prose/verse/dialogue): 1X10=10
