

CURRICULUM

B.A. PROGRAMME COURSE in ENGLISH
(W.e.f. AY 2017-2018)

SEMESTER 1, 3 & 5



UNDER CHOICE BASED CREDIT SYSTEM
COOCH BEHAR PANCHNAN BARMA UNIVERSITY
COOCH BEHAR, WEST BENGAL

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

CURRICULUM

B. A. PROGRAMME COURSE IN ENGLISH

(6 Semesters Pattern)

(With effect from AY 2017-2018 and onwards)



B.A. PROGRAMME COURSE in ENGLISH

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

B.A. PROGRAMME COURSE IN ENGLISH: 3rd SEMESTER

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC(ENG) 1C	BRITISH LITERATURE-1	C-5	5-1-0	06	50
DSC 2C	DSC 2C [OTHER SUBJECT]	C-6	5-1-0	06	50
LCC 3	BENGALI/HINDI OR ALCC 2: ALTERNATIVE ENGLISH 2 (FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)	LCC-3	5-1-0	06	50
SECE 1	A) BUSINESS COMMUNICATION / B) MORAL AND BEHAVIORAL SCIENCE - I (Interdisciplinary)	SEC-1	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

SYLLABUS**SEMESTER - 3****DSC (ENG) 1C: BRITISH LITERATURE-1**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. William Shakespeare: *The Merchant of Venice*

**ALCC 2: ALTERNATIVE ENGLISH 2
(FOR STUDENTS OTHER THAN BENGALI/HINDI AS MOTHER TONGUE)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

1. Charles Dickens: *A Tale of Two Cities*
2. James Joyce: 'Araby'

SECE 1: A) BUSINESS COMMUNICATION/ B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

A) BUSINESS COMMUNICATION

1. Application writing: 15X1=15
2. Advertisement copy writing: 5X1=5

3. Appointment/Joining letter writing: 10X1=10
4. Use of internet in business (email): 1X10=10

OR

B) MORAL AND BEHAVIORAL SCIENCE – I (Interdisciplinary)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Unit – 1: The Concept of Morality and Moral Science, Division of Motives into Rational and Animal, Sources of Morality – Innate or Acquired, Different Perspectives on Morality

Unit – 2: Human Behaviour: Basic Concepts, Factors Influencing Human Behaviour, Relation between Behaviour and Morality

Unit – 3: Moral Habits: Honesty, Love, Tolerance, Respect, Forgiveness, Generosity, Altruism
