

# **CURRICULUM**

**B.A. PROGRAMME COURSE in ENGLISH  
(W.e.f. AY 2017-2018)**

**SEMESTER 2, 4 & 6**



**UNDER CHOICE BASED CREDIT SYSTEM  
COOCH BEHAR PANCHANAN BARMA UNIVERSITY  
COOCH BEHAR, WEST BENGAL**

# **COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

## **CURRICULUM**

### **B. A. PROGRAMME COURSE IN ENGLISH**

**(6 Semesters Pattern)**

**(With effect from AY 2017-2018 and onwards)**



#### **B.A. PROGRAMME COURSE in ENGLISH**

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

**B.A. PROGRAMME COURSE IN ENGLISH: 4<sup>th</sup> SEMESTER**

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSC 1D	LITERARY CROSS CURRENTS	C-7	5-1-0	06	50
DSC 2D	DSC 2D (FROM SUBJECTS OTHER THAN ENGLISH)	C-8	5-1-0	06	50
LCC 4	BASICS OF ENGLISH 2	LCC-2	5-1-0	06	50
SECE 2	A) CREATIVE WRITING OR B) MORAL AND BEHAVIORAL SCIENCE - II (Interdisciplinary)	SEC-2	2-0-0	02	50
SEMESTER TOTAL CREDIT				20	200

**SYLLABUS**

**SEMESTER - 4**

**DSC 1D: LITERARY CROSS CURRENTS**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. John Keats: 'To Autumn'
2. O' Henry: 'The Gift of the Magi'
3. Tagore: 'The Conch', 'The Arrival'
4. Arundhati Roy: *The God of Small Things*

**LCC 4: BASICS OF ENGLISH 2**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. P.B. Shelley: 'The Cloud'
2. John Keats: 'To One Who Has Long Been in City Pent'
3. M.K. Gandhi: 'How a Client Was Saved'
4. Edgar Allan Poe: 'The Pit and The Pendulum'
5. Oscar Wilde: 'The Nightingale and the Rose'

**SECE 2: A) CREATIVE WRITING**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

**From Units 1, 2 & 3: 1 Question of 5 marks and 10 Questions of 1 mark each, have to be attempted.**

1. What is Creative Writing?
2. The Art and Craft of Writing
3. Modes of Creative Writing
4. Writing a Story with the hints provided: 15 marks
5. Writing a creative Travelogue: 10 marks

OR

**B) Moral and Behavioural Science-II (Interdisciplinary)**

**Question Pattern: 15x1=15 from Unit -I; 10X1=10 from Unit-II; 5X1=5 and 1X10=10 from Units I & II. CE=10 (6 marks from Unit-III and 4 marks for attendance).**

**Unit-I:** Moral Obligation; Role of Man as a Moral Agent; Duties of Man towards Family; Society, Nation and Environment

**Unit -II:** Morality and Ethics; The Ethics of Friendship; Very Brief Introduction to Levinas' Idea of Hospitality and Irigaray's Notions of Love and Intimacy

**Unit-III:** Problems of Anti-Social Behavior (Corruption, Violence, Drug Abuse, and Terrorism): **Project Work**

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