

# **CURRICULUM**

**B.A. PROGRAMME COURSE in ENGLISH**  
**(W.e.f. AY 2017-2018)**

**SEMESTER 1, 3 & 5**



**UNDER CHOICE BASED CREDIT SYSTEM**  
**COOCH BEHAR PANCHNAN BARMA UNIVERSITY**  
**COOCH BEHAR, WEST BENGAL**

# **COOCH BEHAR PANCHANAN BARMA UNIVERSITY**

## **CURRICULUM**

### **B. A. PROGRAMME COURSE IN ENGLISH**

**(6 Semesters Pattern)**

**(With effect from AY 2017-2018 and onwards)**



#### **B.A. PROGRAMME COURSE in ENGLISH**

There will be six semesters in the three-year B.A Program in ENGLISH. The Curriculum consists of 12 Core Courses (C) of which 4 core courses are to be taken from Discipline 1 (the program in the subject selected by the candidate); 4 core courses are to be taken from Discipline 2 (any subject other than Discipline 1) and 4 core courses are to be taken from Language Core. Apart from these, 2 Generic Elective courses (GE) [to be taken from the pool of Generic Elective courses, EXCEPT THOSE IN ENGLISH], 2 Ability Enhancement Compulsory Courses (AECC-Elective), 4 Skill Enhancement courses (SEC) (from the program in the subject selected by the candidate) and 2 Discipline Specific Elective courses (DSE) from Discipline-1 and 2 such courses from Discipline-2 are to be taken. Each paper is of 50 marks. L stands for Lecture Hour, T for Tutorial Hour and P for Practical Hour.

**B.A. PROGRAMME COURSE IN ENGLISH: 5<sup>th</sup> SEMESTER**

Course Code	Course Title	Course Type	(L-T-P)	Credit	Marks
DSEE 1A	A) WOMEN'S WRITING / B) SHAKESPEARE	C9	5-1-0	06	50
DSE 2A	FROM THE CHOSEN OTHER SUBJECT AS IN CASE OF CORE	C10	5-1-0	06	50
SECE 3		SEC-3	2-0-0	02	50
GE 1	FROM THE GENERAL POOL OF ELECTIVES	GE-1	5-1-0	06	50
SEMESTER TOTAL CREDIT				20	200

**SYLLABUS**

**SEMESTER - 5**

**DSE 1A:**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

**A ) WOMEN'S WRITING**

1. a) Margaret Atwood: *Surfacing*  
Or  
b) Charlotte Bronte: *Jane Eyre*
2. Katherine Mansfield: 'The Fly'
3. Sylvia Plath: 'Daddy'
4. Kamala Das: "An Introduction"

**OR**

**B) SHAKESPEARE**

1. Shakespeare's Sonnets No. 18, 79, 134, 135, 136
2. SHAKESPEARE: *OTHELLO*
3. FILM TEXT OF *OMKARA*

**SECE 3: ENGLISH LANGUAGE TEACHING- I**

**Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)**

1. Definition of Language, Difference between Human Language and Animal Communication

2. Aims and Objectives of Teaching English: (i) The Linguistics, Literacy and Cultural Aims of Teaching English (ii) Concept of First Language, Second Language and Foreign Language (iii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language in schools
  3. Position of English in India, Colonial Vs Post Colonial Perspectives – Introduction to the concepts of Multilingualism and Bilingualism – the value of attaining a working knowledge of English – English as a Library Language, a Link Language, a Language for Communication in a Globalised Economy, a World Language to foster International Brotherhood.
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