

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester -1

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CO RE CO UR SE- PA PE R ON E(CE HI)	I	Geoffrey Chaucer , Period, Context “The Wife of Bath’s Prologue”, Text, Analysis, Important Questions	14
	II	Edmund Spenser, The Poet, Background, Sonnet, Spenserian Sonnet “Sonnet LXXV (‘One Day I Wrote Her Name...’)", Text, Analysis, Important Questions	6
	III	William Shakespeare, Biography, Jacobean Period, Background, Shakespearian Sonnets, “Sonnet 18, 73,137 and 138”, Texts, Analysis, Themes, Important Questions	14
	IV	Christopher Marlowe, The Playwright, The Age, Context of Edward II, Characters, Text, Analysis, Themes, Important Questions	14
	V(a)	William Shakespeare: The Playwright, Context and Sources of <i>Macbeth</i> , Characters, Text, Analysis, Themes, Influence, Important Questions	12
	V(b)	Context and Sources of <i>Twelfth Night</i> , Characters, Text, Analysis, Themes, , Important Questions	12
		Internal Examination	8
		Revision	10

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CO RE CO UR SE- PA PE R TW O (CE HII)	I	John Donne as a Poet, Elizabethan Era, Metaphysical Poetry, ‘The Sunne Rising’, ‘Batter My Heart’, ‘A Valediction: Forbidding Mourning’ Text, Analysis, Themes, Influence, Important Questions	14
	II	Henry Vaughan , Biography, Vaughan as a metaphysical poet, ‘The Retreatet’, ‘Regeneration’, Text, Explanation, Themes, Diction, Important Questions	8
	III	Puritan Age, John Milton as a Poet, Context, Source, Text analysis of <i>Paradise Lost: Book 1</i> , Invocation, Themes, Similes, Diction, Important Questions	14
	IV a)	John Webster as a Playwright, Context, Characters, <i>The Duchess of Malfi</i> Text analysis, Themes, Important Questions	14
	b)	Restoration Period , William Congreve as a Poet, <i>The Way of the World</i> Context, Characters, Text analysis, Themes, Important Questions	12
	c)	John Dryden, Biography, Context and Source of Inspiration, <i>All for Love</i> , Text analysis, Characters, Themes, Symbols, Important Questions	12
		Internal Examination	8
		Revision	8