

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester -2

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CO RE CO UR SE- PA PE R TH RE E (CE HIII)	I	Augustan Age, Alexander Pope Biography, Pope as a Satirist, “The Rape of the Lock” Text Analysis, Social Satire, Characters, Themes, Diction, Important Questions	20
	II	Jonathan Swift, Biography, as a Novelist, Gulliver’s Travels (Books III and IV, Text, Themes, Characters, Important Questions	20
	III	Thomas Gray as a Poet, ‘Elegy Written in a Country Churchyard’ Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	13
	IV	Laurence Sterne as a novelist, The Life and Opinions of Tristram Shandy, Gentleman, Text Analysis, Characters, Themes, Important Questions	20
		Internal Examination	7
		Revision	10

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CO RE CO UR SE- PA PE R FO UR (CE HIV)	I	Introduction to Pre-Romantic Poets and Romantic Poetry, William Blake as a Poet, Blake's Idea of Poetry, Songs of Innocence and Songs of Experience, 'The Lamb', 'The Tyger', 'The Chimney Sweeper', Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	II	William Wordsworth as a Poet, Wordsworth's Theory of Poetry, Ideas on Lyrical Ballads, 'Tintern Abbey', 'Ode: Intimations of Immortality', Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	III	Samuel Taylor Coleridge as a Poet, Coleridge Theory of Poetry 'Kubla Khan', 'Christabel, Part-1', Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	IV	Lord Byron as a Poet, 'Childe Harold': Canto III, verses 36–45 (lines 316–405); Canto IV, verses 178–186 (lines 1594–1674), Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	V	P B Shelley as a Poet, 'Ode to the West Wind', 'To a Skylark', 'Hymn to Intellectual Beauty', Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	VI	John Keats as a Romantic Poet, 'Ode to a Nightingale', 'To Autumn', 'La Belle Dame Sans Merci', Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	8
	VIII (i)	Victorian Literature, Gothic Fiction, Mary Shelley, Biography, <i>Frankenstein</i> Text analysis, Themes, Symbols, Important Questions	10
	VIII (ii)	Walter Scott: <i>The Heart of Midlothian</i> , Text analysis, Themes, Important Symbols, Important Questions	10
	VIII (ii)	Jane Austen, Biography, Domestic Novel, <i>Pride and Prejudice</i> , Text analysis, Themes, Important Quotes, Rhetorical analysis, Important Questions	10
		Internal Examination	5
		Revision	7