

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester -3

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CO RE CO UR SE- PA PE R FIV E (CE H 5)	I	a) British Literature 19 th Century, Charlotte Bronte Life and as a Novelist, <i>Jane Eyre</i> Text analysis, Themes, Symbols, Important Questions	12
		b) Charles Dickens: Life and as a Victorian Novelist, <i>Hard Times</i> , Text analysis, Themes, Symbols, Important Questions	
	II	Alfred Tennyson as a Poet and Victorianism, Social Context, 'The Lady of Shalott', 'Ulysses', 'The Defence of Lucknow', Text analysis, Themes, Symbols, Important Questions	12
	III	Robert Browning as a Poet and Victorianism, Social and Biographical Context 'My Last Duchess', 'The Last Ride Together', 'Fra Lippo Lippi' Text analysis, Themes, Symbols, Diction, Important Questions	10
	IV	Christina Rossetti Biography, as a Poet, 'The Goblin Market', Text analysis, Themes, Symbols, Diction, Important Questions	12
	V	a) Oscar Wilde as a Playwright, <i>The Importance of Being Earnest</i> Text analysis, Themes, Symbols, Important Questions	12
		b) G.B. Shaw as a Playwright, Anti-Romantic Play, <i>Arms and the Man</i> Text analysis, Themes, Symbols, Important Questions	12
		Internal Examination	8
		Revision	12

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CORE CUR- SE- PA PE R SIX (CE H 6)	I	W.B. Yeats as a Poet, 'Leda and the Swan', 'The Second Coming', 'No Second Troy', 'Sailing to Byzantium' Text analysis, Themes, Symbols, Important Questions	20
	II	T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'Sweeney among the Nightingales', 'The Hollow Men' Text analysis, Themes, Symbols, Important Questions	20
	III	Angry Youngman Movement, Post-War Europe Social Context, John Osborne as a dramatist, <i>Look Back in Anger</i> Text analysis, Themes, Symbols, Important Questions	15
	IV	Introduction to Irish Plays, J.M. Synge as a dramatist, <i>The Playboy of the Western World</i> Text analysis, Themes, Symbols, Important Questions	15
		Internal Examination	8
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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CORE COURSE-PAPE R SIX (CE H 7)	I	Introduction to BRITISH PROSE: 20TH CENTURY, Joseph Conrad as a Novelist, <i>Lord Jim</i> Text analysis, Themes, Symbols, Important Questions	20
	II	British India, E.M. Forster as a novelist, <i>A Passage to India</i> Text analysis, Themes, Symbols, Important Questions	20
	III	Stream of Consciousness Novel, D.H. Lawrence as a Novelist, <i>Sons and Lovers</i> Text analysis, Themes, Symbols, Important Questions	15
	IV	Virginia Woolf as Writer, Feminism, Mrs Dalloway Text analysis, Themes, Symbols, Important Questions	15
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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
SE CE H 1 A) FI L M ST U DI ES	I	Basic Cinematic Techniques: i. Montage ii. Jump cut iii. Mise en scène iv. Flashback v. Long shot vi. Close-up vii. Pan viii. Voice over ix. Backlighting x. Freezing xi. Slow motion	6
	II	Critical Appreciation of any 1 (one) film from below: [Any 3 (three) will be set in the exam.] 15X1=15 i. La Dolce Vita ii. Bicycle Thief iii. Piyasa iv. Meghe Dhaka Tara v. Gupi Gayen Bagha Bayen vi. Titanic vii. Sholay	8
	III	Short note on any 1 (one) film personality: [Any 4 (four) will be set] 5x1=5 i. Mrinal Sen ii. Gulzar iii. Utpal Dutt iv. Amitabh Bachchan v. Aparna Sen	4
	IV	Short Questions from Unit 1.	
		Internal Examination	4
		Revision	8
Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
SE CE H 1 B) B US IN ES S	I	i. Writing (i) Notice Inviting Quotation/Tender (ii) Letter for submission of Quotation/Tender ii. Writing Appointment/Joining Letter iii. Drafting a Brochure	6
	II	i. Docketing ii. File Tracking iii. Legalities of Draft iv. Drafting circulars v. Minutes/Agenda keeping	6
	III	i. Types of Office Communication: (i) Lateral (ii) Down line ii. Advertisement Writing (of a product)	4
	IV	i. Use of Internet and email in business communication	6

C O M M U N I C A T I O N		Internal Examination	4
		Revision	4