

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester - IV

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CEH 8: EUROPEAN CLASSICAL LITERATURE	1	Homer: The Iliad, Bk – 1 & 2, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).	20
	2	Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).	20
	3	Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).	20
	4	i) Ovid: Selections from Metamorphoses, 'Bacchus', (Book III), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975) Or ii) Horace: Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005)	20
		Internal Examination	6
		Revision	4

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CEH 9: MODERN EUROPEAN DRAMA	1	Henrik Ibsen: An Enemy of the People	20
	2	Bertolt Brecht: The Good Woman of Szechuan	20
	3	Samuel Beckett: Waiting for Godot	20

	4	Eugene Ionesco: Rhinoceros	20
		Internal Examination	6
		Revision	4

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CEH 10: AMERICAN LITERATURE	1	Tennessee Williams: The Glass Menagerie	26
	2	i) Edgar Allan Poe: 'The Purloined Letter' ii) Scott Fitzgerald: 'The Crack-up' iii) William Faulkner: 'Dry September'	24
	3	Anne Bradstreet: 'The Prologue'	6
	4	Walt Whitman: Selections from Leaves of Grass: 'O Captain, My Captain', 'Passage to India' (lines 1– 68)	10
	5	Sherman Alexie: 'Crow Testament', 'Evolution'	10
		Internal Examination	6
		Revision	8

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
SECEH 2: CREATIVE WRITING	1	What is Creative Writing?	4
	2	The Art and Craft of Writing	4

	3	Modes of Creative Writing	4
	4	Writing a Story with the hints provided:	5
	5	Writing a creative Travelogue:	5
		Internal Examination	4
		Revision	4