

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester - V

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CEH 11: POSTCOLONIAL LITERATURES	1	Chinua Achebe: Things Fall Apart	20
	2	Gabriel Garcia Marquez: One Hundred Years of Solitude	26
	3	<ul style="list-style-type: none"> Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can' Grace Ogot: 'The Green Leaves' 	18
	4	<ul style="list-style-type: none"> Pablo Neruda: 'Tonight I can Write', 'The Way Spain Was' Derek Walcott: 'A Far Cry from Africa', 'Names' David Malouf: 'Revolving Days', 'Wild Lemons' Mamang Dai: 'Small Towns and the River', 'The Voice of the Mountain' 	16
		Internal Examination	6
		Revision	4

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CEH 12: INDIAN WRITING IN ENGLISH	1	R.K. Narayan: The Guide	20
	2	Anita Desai: Clear Light of Day	20

	3	<ul style="list-style-type: none"> • H.L.V. Derozio: 'Freedom to the Slave', 'The Orphan Girl' • Kamala Das: 'Introduction', 'My Grandmother's House' • Nissim Ezekiel: 'Enterprise', 'The Night of the Scorpion' • A.K. Ramanujan: 'The Strider', 'Anxiety' 	16
	4	<ul style="list-style-type: none"> • Mulk Raj Anand: 'Two Lady Rams' • Salman Rushdie: 'The Free Radio' • Rohinton Mistry: 'Swimming Lesson' • Ruskin Bond: 'The Eyes Have It' 	20
		Internal Examination	6
		Revision	8

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
DSEEH 1: LITERARY CRITICISM	A	Practical Skills For Critical Analysis: Rhetoric And Prosody	35
	B) 1	Plato's ideas of Mimesis	4
	B) 2	Aristotle's ideas of Mimesis, Catharsis	6
	B) 3	Longinus' idea of the Sublime	6
	B) 4	Pope's and Dryden's basic observations as literary theorists	10
	B) 5	Blake's Contraries	3
	B) 6	Coleridge's concept of Fancy and Imagination	6
	B) 7	Keats's idea of Negative Capability	4
	B) 8	Eliot's idea of Tradition and Individual Talent	6

		Internal Examination	6
		Revision	8

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
DSEEH 2: INDIAN LITERATURE IN ENGLISH TRANSLATION	1	Premchand: 'The Shroud', in Penguin Book of Classic Urdu Stories, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006) Or Fakir Mohan Senapati: 'Rebati', in Oriya Stories, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Srishti Publishers, 2000)	25
	2	Ismat Chughtai: 'The Quilt', in Lifting the Veil: Selected Writings of Ismat Chughtai, tr. M. Assaduddin (New Delhi: Penguin Books, 2009) Or Gurdial Singh: 'A Season of No Return', in Earthy Tones, tr. Rana Nayar (Delhi: Fiction House, 2002)	12
	3	Rabindra Nath Tagore: 'Light, Oh Where is the Light?' and 'When My Play was with thee' in Gitanjali: A New Translation with an Introduction by William Radice (New Delhi: Penguin India, 2011)	12
	4	Dharamveer Bharati: Andha Yug, tr. Alok Bhalla (New Delhi: OUP, 2009) Or G. Kalyan Rao: Untouchable Spring, tr. Alladi Uma and M. Sridhar (Delhi: Orient Black Swan, 2010)	25
		Internal Examination	6
		Revision	10