

**Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar**

**Lesson Plan –Department of English**

**Internal Marks -10**

**Written Marks -40**

**Semester - VI**

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CE 13: POPULAR LITERATURE	1	Lewis Carroll: Through the Looking Glass	20
	2	Agatha Christie: The Murder of Roger Ackroyd	20
	3	Shyam Selvadurai: Funny Boy	20
	4	Satyajit Ray: The Golden Fortress, tr. Gopa Mazumder (Puffin Books, New Delhi)	20
		Internal Examination	6
		Revision	4

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
CE 14: WOMEN'S WRITING	1	<ul style="list-style-type: none"> <li>Emily Dickinson: 'Because I could not Stop for Death', 'I'm wife; I've finishedthat'</li> <li>Sylvia Plath: 'Daddy', 'Lady Lazarus'</li> <li>Eunice De Souza: 'Advice to Women', 'Bequest'</li> </ul>	18
	2	Alice Walker: The Color Purple	25
	3	<ul style="list-style-type: none"> <li>Charlotte Perkins Gilman: 'The YellowWallpaper'</li> <li>Katherine Mansfield: 'Bliss'</li> <li>Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)</li> </ul>	18

	4	<ul style="list-style-type: none"> <li>• Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) Chap. 1, pp. 11–19; Chap. 2, pp. 19–38.</li> <li>• Ramabai Ranade ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.</li> </ul>	18
		Internal Examination	6
		Revision	5

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
DSEEH 3: SCIENCE FICTION AND DETECTIVE LITERATURE	1	Wilkie Collins: The Woman in White	26
	2	Arthur Conan Doyle: The Hound of the Baskervilles	24
	3	Ursula K. Le Guin: The Left Hand of Darkness	6
	4	Ray Bradbury: Fahrenheit 451	10
		Internal Examination	6
		Revision	8

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
DSEEH 4: PARTITION LITERATURE	1	Intizar Husain, Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995)	28
	2	Amitav Ghosh: The Shadow Lines	28
	3	a) (i) Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72. OR (ii) Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39. b). Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. b) (i) Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13. OR (ii) Gulzar, 'Toba Tek Singh', tr. Anisur Rahman, in Translating Partition, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)	20
		Internal Examination	6
		Revision	8