



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 1st Semester Examinations, 2018

ENGLISH

BRITISH POETRY AND DRAMA: FROM CHAUCER TO THE END OF 16TH CENTURY

CORE-1 (CCENGH1)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **one** question from the following: 15×1 = 15

- (a) Assess Chaucer's "The wife of Bath's" 'Prologue' as a social satire.
- (b) Comment on Shakespeare's imagery with reference to the sonnets prescribed in your syllabus.
- (c) Make an estimate of younger Mortimer as a Machiavellian character in Marlowe's *Edward-II*.
- (d) Comment on the typical Spenserian features of sonnet no LXXV ("One Day I wrote...").
- (e) (i) Write an essay on Shakespeare's presentation of the supernatural elements in *Macbeth*.

OR

- (ii) Compare and contrast Viola and Olivia as women characters in Shakespeare's *Twelfth Night*.

2. Answer any **one** question from the following: 10×1 = 10

- (a) Comment on the character of Wife of Bath as an eccentric woman.
- (b) The scene of abdication (Act V, Sci) takes Edward II to the height of pathos. – Discuss.
- (c) How does the Sleep-walking scene bring out Lady Macbeth's state of mind?

OR

Is Malvolio an anatomy of self-love? Support your answer with suitable illustrations.

- (d) Comment on Shakespeare's portrayal of the Dark Lady in sonnets 137 and 138.

3. Answer any **one** question from the following:

5×1 = 5

- (a) "This gives life to thee" – Who is the speaker? Bring out the significance of this statement.
- (b) "My men, like satyrs grazing on the lawns, shall with their goat-feet dance the antic hay." – Who are the 'men'? Why are they compared to satyrs?

4. Answer any **ten** questions from the following:

1×10 = 10

- (a) At what age was the Wife of Bath first married?
- (b) What old testament figures does the Wife of Bath point to as evidence that 'righteous men' could have multiple wives?
- (c) Name two characters who interrupt the Wife of Bath as she speaks.
- (d) Which sonnet sequence does "one day I wrote has name..." belong to?
- (e) What would ravage the 'darling buds of May'?
- (f) What is the meaning of 'several plot' in sonnet no.137?
- (g) Who are the 'two Mortimers'?
- (h) What are 'cyclop's hammers' in *Edward II*?
- (i) Who first banished Gaveston?
- (j) What was the name of Macbeth's father?

Or

What is the sub-title of *Twelfth Night*?

- (k) How many times does the ghost of Banquo appear at Macbeth's banquet?

Or

Who is Cesario?

- (l) What is meant by 'borrowed robes' in *Macbeth*?

Or

In which city is *Twelfth Night* set?



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ENGLISH

BRITISH POETRY AND DRAMA: 17TH CENTURY

CORE-2 (CCENGH2)

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Discuss Donne as a metaphysical poet with reference to the poems prescribed in your syllabus.
 - (b) Discuss *Regeneration* as a metaphysical religious poem.
 - (c) Discuss Milton's use of epic similes in Book-I of *Paradise Lost* and show how they are related to his theme.
 - (d) Discuss *The Duchess of Malfi* as a revenge tragedy.
 - (e) Discuss the significance of the title of William Congreve's play, *The Way of the World*.
 - (f) How are the themes of politics and Love linked in *All for Love*.

2. Answer any **one** question from the following: 10×1 = 10
 - (a) Write a critical appreciation of John Donne's poem, 'Batter My Heart'.
 - (b) Write a note on Vaughan's idealization of childhood in *The Retreat*.
 - (c) Write a note on the significance of the first twenty-six lines in *Paradise Lost, Book-I*.

3. Answer any **one** question from the following: 5×1 = 5
 - (a) How does Milton describe Satan's shield and spear?

- (b) (i) What was the role of the procession of the madmen in *The Duchess of Malfi*?

OR

- (ii) What is the significance of the black box in *The Way of the World*?

OR

- (iii) Examine briefly the role of Alexas in *All for Love*.

4. Answer any **ten** questions from the following:

1×10 = 10

- (a) Whose soul is compared to the fixed foot of a compass?
- (b) What does the poet call the sun in *The Sunne Rising*?
- (c) What is meant by "The second race" in Henry Vaughan's poem, *The Retreat*?
- (d) What is the name of Satan's palace in hell?
- (e) Who is the 'Tuscan Artist' referred to in an epic simile of *Paradise Lost*?
- (f) From which book were the names of the fallen angels erased?
- (g) What is Milton trying to justify by writing the epic, *Paradise Lost*?
- (h) 'Fall'n Cherube, to be weak is miserable...' – Who says this and to whom?
- (i) (A) From where did Antonio return at the opening of the play?

OR

- (B) Who is sir Rowland?

OR

- (C) Who said, "My salad days, when I was green in judgement, cold in blood to say as I said then"?

- (j) (A) How are the Duchess' children killed?

OR

- (B) Who said, "Dear Marwood, let us leave the world, and retire by ourselves and be shepherdesses".

OR

- (C) Who did besides Cleopatra die by the bite of an asp?

- (k) (A) Who killed Ferdinand?

OR

- (B) Who delivered the epilogue in *The Way of the World*?

OR

- (C) About whom is the following line said, "Age cannot wither, nor custom stale her infinite variety."?

- (l) Whom does Vaughan refer to as *my first Love*?