

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester -4TH (PROG)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
DSC 1D: LITERARY CROSS CURRENTS	1	John Keats: 'To Autumn'	15
	2	O' Henry: 'The Gift of the Magi'	15
	3	Tagore: 'The Conch', 'The Arrival'	15
	4	Arundhati Roy: The God of Small Things	25
		Internal Examination	5
		Revision	15

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
LCC 4: BASICS OF ENGLISH	1	P.B. Shelley: 'The Cloud'	10
	2	John Keats: 'To One Who Has Long Been in City Pent'	10
	3	M.K. Gandhi: 'How a Client Was Saved'	10
	4	Edgar Allan Poe: 'The Pit and The Pendulum'	20
	5	Oscar Wilde: 'The Nightingale and the Rose'	20
		Internal Examination	5
		Revision	15

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Pa per	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
		A) CREATIVE WRITING	
SECE 2	1	What is Creative Writing?	3
	2	The Art and Craft of Writing	4
	3	Modes of Creative Writing	5
	4	Writing a Story with the hints provided	5
	5	Writing a creative Travelogue	5
		Internal Examination	3
		Revision	5
		B) Moral and Behavioural Science-II (Interdisciplinary)	
	1	Moral Obligation; Role of Man as a Moral Agent; Duties of Man towards Family; Society, Nation and Environment	7
	2	Morality and Ethics; The Ethics of Friendship; Very Brief Introduction to Levinas' Idea of Hospitality and Irigaray's Notions of Love and Intimacy	7
	3	Problems of Anti-Social Behavior (Corruption, Violence, Drug Abuse, and Terrorism)	7
		Internal Examination	2
		Revision	7