

Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

Lesson Plan –Department of English

Internal Marks -10

Written Marks -40

Semester -5th (PROG)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
		A) WOMEN'S WRITING	
DSEE 1A	1	a) Margaret Atwood: Surfacing Or b) Charlotte Bronte: Jane Eyre	10
	2	Katherine Mansfield: 'The Fly'	5
	3	Sylvia Plath: 'Daddy'	5
	4	Kamala Das: "An Introduction"	10
		Internal Examination	5
		Revision	10
		B) SHAKESPEARE	
	1	Shakespeare's Sonnets No. 18, 79, 134, 135, 136	10
	2	2. SHAKESPEARE: OTHELLO	10
	3	3. FILM TEXT OF OMKARA	10
		Internal Examination	5
		Revision	10

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
SECE 3: ENGLISH LANGUAGE TEACHING – I	1	1. Definition of Language, Difference between Human Language and Animal Communication	8
	2	Aims and Objectives of Teaching English: (i) The Linguistics, Literacy and Cultural Aims of Teaching English (ii) Concept of First Language, Second Language and Foreign Language (iii) Language Acquisition and Language Learning: The Objectives of Teaching English as a Second Language	8
	3	Position of English in India, Colonial Vs Post Colonial Perspectives – Introduction to the concepts of Multilingualism and Bilingualism – the value of attaining a working knowledge of English – English as a Library Language, a Link Language, a Language for Communication in a Globalised Economy, a World Language to foster International Brotherhood.	8
	4	Internal Examination	2
		Revision	4