# Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar

# **Lesson Plan –Department of English**

### **Internal Marks -10**

#### Written Marks -40

# Semester -1(PROG)

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic	No. of
		(Context, Definition, Examples, Impact on Literature and Notable Works)	Classes
DSC(ENG) 1A	1	R. N. Tagore: 'The Exercise Book'	10
	2	Omprakash Balmiki: 'Joothan'	8
	3	Hira Bansode: 'Bosom Fried'	8
	4	M. Piercy: 'Breaking Out'	8
	5	Eunice DeSouza: 'Marriages Are Made'	10
	6	Ambai: 'Yellow Fish'	8
	7	Wilfred Owen: 'Dulce et Decorum Est'8	8
	8	Sadat Hasan Manto: 'The Dog of Tetwal'	10
		Internal Examination	10
		Revision	10

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Paper	Unit	Topic	No. of
		(Context, Definition, Examples, Impact on Literature and Notable Works)	Classes
ALCC 1: ALTERNATIVE ENGLISH 1	1	Prosody Rules & Prosody of Texts	20
	2	Rhetoric (Figures of speech) (Identification of Figures of Speech from a single prose or verse passage. Relevant phrases are to be underlined in the Question Paper)	20
	3	Advertisement Copy Writing	10
	4	Changing from one type of sentence to another: (Types of Sentences: Declarative, Exclamatory, Imperative, Interrogative)	20
		Internal Examination	10
A		Revision	10

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
AECC 1: COMPULSORY ENGLISH	1	Précis Writing	5
	2	Application writing for a job/bank loan/FIR:	5
	3	Report Writing	5
	4	Comprehension from a given unseen passage (prose/verse/dialogue)	5
		Internal Examination	5
AE		Revision	5