

**Baneswar Sarathibala Mahavidyalaya, Hatiduba, Cooch Behar**

**Lesson Plan –Department of English**

**Internal Marks -10**

**Written Marks -40**

**Semester -6<sup>TH</sup> (PROG)**

Question Pattern: 15x1=15, 10X1=10, 5X1=5, 1X10=10. CE=10 (including attendance of 4 marks)

Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
<b>DSE 1B</b>		<b>A) AMERICAN LITERATURE</b>	
	1	Mark Twain: The Adventures of Huckleberry Finn	20
	2	Walt Whitman: 'I Sit and Look Out'	20
	3	Ernest Hemmingway: 'Old Man at the Bridge'	20
	4	Arthur Miller: All My Sons	20
		Internal Examination	2
		Revision	8
		<b>B) BRITISH LITERATURE - 2</b>	
	1	S. T. Coleridge: 'Dejection: An Ode'	20
	2	Tennyson: 'Ulysses'	20
	3	T. S. Eliot: 'Marina'	20
	4	George Bernard Shaw: Arms And The Man	20
		Internal Examination	2
		Revision	8

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Paper	Unit	Topic (Context, Definition, Examples, Impact on Literature and Notable Works)	No. of Classes
SECE 4: ENGLISH LANGUAGE TEACHING - II	1	<b>Methods and Approaches of Teaching English:</b> (i) The Grammar Translation Method (ii) The Direct Method (iii) Dr West's Method (iv) Structural Approach (v) Communicative Approach	9
	2	<b>Techniques of developing the followings using the above mentioned methods and approaches:</b> (i) Reading Skills for Comprehension and Appreciation (ii) Listening Skills for Comprehension and Appreciation (iii) Speaking and Writing Skills for Communication (iv) Grammar sense (v) Vocabulary	8
	3	<b>Teaching Aids and their uses</b>	5
		Internal Examination	3
		Revision	5