



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 3rd Semester Examination, 2018

ENGLISH

BRITISH LITERATURE: 19TH CENTURY

CORE-5 (CCENGH5)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 15×1 = 15

(a) (i) Would you consider *Jane Eyre* to be a feminist text?

OR

(ii) Comment on the title of Charles Dickens's novel *Hard Times*.

(b) Tennyson's "The Lady of Shalott" is a narrative poem about appearance and reality. Do you agree?

(c) What is a dramatic monologue? Discuss "The Last Ride Together" as a dramatic monologue.

(d) Comment on Christina Rossetti's "The Goblin Market" as a characteristic Pre-Raphaelite poem.

(e) (i) Discuss George Bernard Shaw's *Arms and the Man* as an anti-romantic comedy.

OR

(ii) Comment on Wilde's narrative style in *The Importance of Being Earnest*.

2. Answer any *one* question from the following: 10×1 = 10

(a) 'Ulysses' by Tennyson represents Victorian optimism as well as pessimism'. Do you agree?

(b) (i) Comment on the character of Bertha Mason in Charlotte Brontë's *Jane Eyre*.

OR

(ii) Dickens's *Hard Times* satirizes the Victorian middle class hypocrisy very well. Do you agree?

(c) Discuss the character of the Duke in "My Last Duchess".

(d) (i) Comment on the 'Coat Episode' in *Arms and the Man*.

OR

(ii) Write a note on the title of Oscar Wilde's *The Importance of Being Earnest*.

3. Answer any *one* question from the following:

5×1 = 5

- (a) "The mountain round it and the sky above
Much more the figures of man, woman, child,
These are the frame to? What's it all about?
To be passed over, despised?"
– Who says this, to whom? And why does he argue?
- (b) "Then all smiles stopped together. There she stands
As if alive".
– Who is 'she'? Why did her smiles 'stop'? Explain with reference to the speaker.
- (c) "To strive, to seek, to find and not to yield" – Bring out the significance of the line.

4. Answer any *ten* questions from the following:

1×10 = 10

- (a) Who is Gytrash?

OR

What is the name of the inn where the circus performers stay in Dickens's *Hard Times*?

- (b) Who is the Superintendent of Lowood School?

OR

Who is Louisa?

- (c) What is the name of the title in *The Lady of Shalott*?
- (d) Whom does Ulysses wish to meet in the 'Happy Isles'?
- (e) What is the background of *The Defence of Lucknow*?
- (f) "A heart – how shall I say?
– too soon made glad". – Who said this and about whom?
- (g) What was the last wish of the lover in *The Last Ride Together*?
- (h) Who was Fra Lippo Lippi?
- (i) Who is Laura's sister in "The Goblin Market"?
- (j) "Their evil gifts would harm us". – Who are they?
- (k) Where does Ernest have a country house?

OR

Where did the great cavalry charge of Sergius take place?

- (l) What is the subtitle of *The Importance of Being Earnest*?

OR

"What a man!" – Who is spoken of here in *Arms and the Man*?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 3rd Semester Examination, 2018

ENGLISH

BRITISH POETRY AND DRAMA: 20TH CENTURY

CORE-6 (CCENGH6)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 15×1 = 15
 - (a) Discuss Yeats's use of symbols in the poems prescribed in your syllabus.
 - (b) Discuss T.S. Eliot as a modern poet with reference to "The Hollow Men" and "The Love Song of J. Alfred Prufrock".
 - (c) Evaluate John Osborne's *Look Back in Anger* as a revolutionary play.
 - (d) Discuss J.M. Synge's *The Playboy of the Western World* as a modern folk drama.
2. Answer any *one* question from the following: 10×1 = 10
 - (a) Discuss Yeats's use of myth in "Sailing to Byzantium".
 - (b) Is "The Love Song of J. Alfred Prufrock" a love song? Discuss.
 - (c) Discuss the role of Pegeen Mike in *The Playboy of the Western World*.
3. Answer any *one* question from the following: 5×1 = 5
 - (a) Bring out the significance of the bear and squirrel game in *Look Back in Anger*.
 - (b) Briefly consider the appropriateness of the title "The Second Coming".
 - (c) Briefly comment on the title of the poem "Sweeney Among the Nightingales".
4. Answer any *ten* questions from the following: 1×10 = 10
 - (a) Who is compared with Helen of Troy in "No Second Troy"?
 - (b) What is the swan's real identity in "Leda and the Swan"?
 - (c) "And therefore I have sailed the seas and come..."—Where has the speaker come?
 - (d) Which Renaissance painter is mentioned in "The Love Song of J. Alfred Prufrock"?
 - (e) Name the Greek heroic figure mentioned in the poem 'Sweeney Among the Nightingales'.
 - (f) How would the world end as per "The Hollow Men"?
 - (g) Who is Nigel in "Look Back in Anger"?
 - (h) Who is Cliff Lewis?
 - (i) What is Jimmy Porter's profession?
 - (j) What is the name of Pegeen Mike's girlfriend?
 - (k) Who came down to rivalry for winning Christy Mahon?
 - (l) Where is "The Playboy of the Western World" set?

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 3rd Semester Examination, 2018

ENGLISH

BRITISH PROSE: 20TH CENTURY

CORE-7 (CCENGH7)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 15×1 = 15
 - (a) Would you consider *Lord Jim* as an Oriental text?
 - (b) Consider the use of symbols by E.M. Forster in *A Passage to India*.
 - (c) Comment on D.H. Lawrence's *Sons and Lovers* as a bildungsroman text.
 - (d) Analyze *Mrs. Dalloway* as a stream of consciousness novel.
2. Answer any *one* question from the following: 10×1 = 10
 - (a) Write a note on the character of Lord Jim.
 - (b) Would you consider Dr. Aziz as a product of the occidental influence on India because of the British Raj?
 - (c) Comment on the role and character of Septimus Warren Smith in *Mrs. Dalloway*.
3. Answer any *one* question from the following: 5×1 = 5
 - (a) Write a note on Paul-Clara relationship in *Sons and Lovers*.
 - (b) What is the role of Mrs. Moore in *A passage to India*?
 - (c) Comment on the character of Doris Kilman.
4. Answer any *ten* questions from the following: 1×10 = 10
 - (a) Who killed Lord Jim?
 - (b) Name the ship abandoned by Lord Jim.
 - (c) Who is Marlow in Conrad's *Lord Jim*?
 - (d) Where was the Bridge Party organized in *A Passage to India*?
 - (e) Who is referred to as an "Oriental" by Aziz in *A Passage to India*?
 - (f) Who invited Dr. Aziz and Fielding at Mau?
 - (g) What is the name of Paul's only sister?
 - (h) What was Walter Morel's job?
 - (i) Who was Clara's husband in *Sons and Lovers*?
 - (j) What does Big Ben symbolize in *Mrs. Dalloway*?
 - (k) Who is Peter Walsh?
 - (l) Whose entrance directly leads to Septimus's suicide?

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