



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 2nd Semester Examination, 2019

ENGLISH

BRITISH LITERATURE: 18TH CENTURY

CORE-3 (CCENGH3)

Time Allotted: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.
Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any *one* question from the following: 15×1 = 15
 - (a) Discuss the use of supernatural elements in Pope's "Rape of the Lock".
 - (b) Discuss Swift as a satirist, in respect to "Gulliver's Travels (BK 3 & BK 4)".
 - (c) The main theme of Gray's "Elegy written in a country Churchyard" is the inevitability of death. Do you agree?
 - (d) Discuss the character of Tristram Shandy in Sterne's "The Life and Opinions of Tristram Shandy".
2. Answer any *one* of the following: 10×1 = 10
 - (a) Discuss the concept of Time in Sterne's "Tristram Shandy".
 - (b) Discuss the character of Belinda in Pope's "The Rape of the Lock".
 - (c) 'In his third voyage, Gulliver meets scientists who are performing ludicrous experiments, with no practical applications'. Do you agree? Discuss.
3. Answer any *one* of the following: 5×1 = 5
 - (a) What is 'Ombre'? What is its significance in "The Rape of the Lock"?
 - (b) Write a short note on the differences between 'Yahoos' and 'Houyhnhnms' as depicted in BK-(iv) of "Gullivers Travels"?
 - (c) What is Tristram's views about love in "Tristram Shandy"?
4. Answer any *ten* questions from the following in full sentences: 1×10 = 10
 - (a) How did Tristram's nose get crushed?
 - (b) Who is the Homunculus?
 - (c) Who is the narrator in "Tristram Shandy"?
 - (d) Who is the guardian spirit of Belinda?

- (e) What spirit does Pope call upon to help him write his poem?
- (f) At what time do "sleepless lovers" awake in the poem?
- (g) Where is the party held in "The Rape of the Lock"?
- (h) Name any two concrete objects from Gray's "Elegy written in a country Churchyard".
- (i) Why does Gulliver visit Glubbdubdrib?
- (j) "Each in his narrow cell for ever laid". — What does "narrow cell" imply?
- (k) What is the name of the institute where Gulliver sees the blind pursuit of science without practical results?
- (l) What is the name of the main port of Balnibarbi?

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29.6.19

(m)



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours 2nd Semester Examination, 2019

ENGLISH

BRITISH ROMANTIC LITERATURE

CORE-4 (CCENGH4)

Time Allotted: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 15×1 = 15

- (a) Examine Blake's use of symbols in 'The Lamb' and 'The Tyger'.
- (b) Show how Wordsworth's relation to Nature matures through stages in 'Tintern Abbey'.
- (c) Comment on Coleridge's imagery in 'Kubla Khan'.
- (d) Discuss Byron as a romantic poet with reference to his poem prescribed in your syllabus.
- (e) How does Shelley use the West Wind as a poetic symbol to overcome his personal despondency?
- (f) How does Keats present the contrast between evanescence and permanence in "Ode to a Nightingale"?
- (g) (i) Discuss the theme of birth and creation as explored by Mary Shelley in *Frankenstein*.

OR

- (ii) Discuss the character of Jeanie Deans in *The Heart of Midlothian*.

OR

- (iii) Comment critically on the combination of irony and humour in *Pride and Prejudice*.

2. Answer any *one* question from the following: 10×1 = 10

- (a) Write a critical appreciation of 'The Chimney Sweeper'.
- (b) Comment on the title of 'Ode: Intimations of Immortality'.
- (c) How does Coleridge evoke medieval atmosphere in 'Christabel, Part-I'?
- (d) Consider Shelley as a lyric poet with reference to "To a Skylark".
- (e) Discuss "La Belle Dame Sans Merci" as a love poem.
- (f) Discuss how Byron focuses on the figure of Napoleon Bonaparte in the 3rd Canto of 'Childe Harold'.

3. Answer any *one* question from the following:

5×1 = 5

- (a) Bring out the pastoral settings in the first stanza of 'Tintern Abbey'.
- (b) "Was it a vision, or a waking dream?" What creates the speaker's confusion?
- (c) (i) Comment on the ending of *Frankenstein*.

OR

- (ii) Comment on the role of the Duke of Argyle.

OR

- (iii) Comment briefly on the importance of Elizabeth's visit to Pemberley.

4. Answer any *ten* questions from the following in full sentences:

1×10 = 10

- (a) What kind of "clothing" does the lamb receive from God in 'The Lamb'?
- (b) What are the "little, nameless, unremembered acts" that Wordsworth refers to in 'Tintern Abbey'?
- (c) What is referred to as "life's star" in 'Ode: Intimations of Immortality'?
- (d) When did Christabel's mother die?
- (e) What instrument did the Abyssinian maid play?
- (f) What does Shelley compare the "dead thoughts" to in 'Ode to the West Wind'?
- (g) What did Shelley in 'Hymn to Intellectual Beauty' seek for as a boy?
- (h) Who heard the voice of the Nightingale in ancient days?
- (i) Where did the lady in 'La Belle Dame Sans Merci' take the knight to?
- (j) About which city does Byron speak of in Canto 4 of 'Childe Harold'?
- (k) (i) What did Mrs Frankenstein die from?

OR

- (ii) Who was the father of Effie's son?

OR

- (iii) Who is Catherine de Bourgh?

- (l) (i) Who was the creature's first victim?

OR

- (ii) Who is arrested for child murder in *The Heart of Midlothian*?

OR

- (iii) What happens to Jane when she visits Bingley's sisters?

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21.6.19
12-2



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Time Allotted: 2 Hours

Full Marks: 40

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Answer any two questions from the following

20×2 = 40

1. Name and explain any two Neo Classical features in Pope's *The Rape of the Lock*.
2. Name and explain any one 18th century feature in *Gulliver's Travels* (Book III and IV).
3. Name and explain any two elegiac features in Gray's *Elegy*.

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ENGLISH

BRITISH ROMANTIC LITERATURE

CORE-4 (CCENGH4)

Time Allotted: 2 Hours

Full Marks: 40

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Answer any two questions from the following

20×2 = 40

1. Discuss the notion of escapism in any of the poems prescribed in your syllabus.
2. Discuss any one Romantic feature in Mary Shelley's *Frankenstein*.
3. How has Nature been portrayed by the Romantic poets? Discuss briefly in relation to any one of the poems prescribed in your syllabus.

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