



COOCH BEHAR PANCHANAN BARMA UNIVERSITY
B.A. Honours Part-I Examinations, 2017

ENGLISH-HONOURS

PAPER-ENGH-I

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Write notes on any *two* from the following: 5×2 = 10
 - (a) Latin Ecclesiastical Words
 - (b) Scandinavian Legal Terms
 - (c) English Derivative ending in ‘__ able’
 - (d) Malapropism
 - (e) Hybrids.

2. Answer any *two* questions from the following: 15×2 = 30
 - (a) Discuss how far the loan words can be considered ‘milestones of general history’.
 - (b) How did the Norman Conquest affect English language?
 - (c) Write an essay on the varieties of English language.

3. Answer any *one* question from the following: 20×1 = 20
 - (a) Discuss the birth and development of Old English prose.
 - (b) Trace the various stages in Chaucer’s literary career and briefly discuss his social consciousness.

4. Answer any **one** question from the following: 20×1 = 20

- (a) How does Aristotle define tragedy? Discuss its essential elements.
- (b) What is a lyric? Briefly discuss its salient characteristics with suitable illustrations.

5. Name and explain the figures of speech in any **four** from the following: 3×4 = 12

- (a) The eyes are the windows of the soul.
- (b) The knights remained loyal to the crown.
- (c) Love is an ideal thing, marriage is a real thing.
- (d) That was a wise step taken.
- (e) When the baby lost its toy, it cried for a second.
- (f) If you do not return my smart phone, I will become a martyr.

6. Scan the following, naming the prevailing metre and indicate the variations, if any: 8

Bright star, would I were steadfast as thou art-
Not in lone splendour hung aloft the night
And watching with eternal lids apart,
Like nature's patient, sleepless Eremit.



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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 20×1 = 20
 - (a) Trace the development of the Elizabethan sonnet.
 - (b) Write an essay on the distinctive features of Metaphysical poetry.
2. Answer any *two* questions from the following: 15×2 = 30
 - (a) Attempt a critical appreciation of Drayton's "Since there's no help, come let us kiss and part".
 - (b) Bring out the thematic variations in Shakespeare's sonnets with reference to the pieces on your syllabus.
 - (c) The theme of "The Garden" is 'metamorphosis achieved through repose'.
– Discuss.
 - (d) How does Vaughan build up a contrast between childhood and adulthood in "The Retreat"?
3. Answer any *two* questions from the following: 5×2 = 10
 - (a) Bring out the relation between 'study' and 'Invention' as brought out in Sidney's "Loving in Truth".
 - (b) "Our love shall live, and later life renew." How can their love renew later life?

- (c) "Where can we find two better hemispheres, without sharp north, without declining west?" – Explain the conceit in the above lines.
- (d) "And to this false plague are they now transferred." What is 'false plague' in this context?
- (e) Bring out the mood of despondency that marks the opening of "Regeneration."

4. Answer any *two* questions from the following:

15×2 = 30

- (a) Examine the issues of gender and race as addressed in *Othello*.

OR

- (b) Examine the "temptation scene" in *Othello*.

- (c) Bring out Shakespeare's skill in the interweaving of plots in *Twelfth Night*.

OR

- (d) Is Malvolio an anatomy of self-love? Support your answer with suitable illustrations.

- (e) Give an account of Senecan Influence on *The Spanish Tragedy*.

OR

- (f) Provide a critical analysis of Bel-imperia in *The Spanish Tragedy*.

5. Answer any *two* questions from the following:

5×2 = 10

- (a) "Work on, My medicine, work!" Who says this and why?

- (b) "Can ragged stony walls
Immerse this virtue that aspires to heaven?"

Name the speaker and explain the context. What impression do you form of his character from the above lines?

- (c) What does the title "Twelfth Night" allude to? Comment on the alternative title of the play.

- (d) Comment on the fourth soliloquy of Hieronimo.