



COOCH BEHAR PANCHANAN BARMA UNIVERSITY

B.A. Honours Part-II Examinations, 2017

ENGLISH-HONOURS

PAPER-ENGH-III

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any *one* question from the following: 20×1 = 20
 - (a) Bring out the essential features of the Restoration Comedy of Manners.
 - (b) In what ways did realism characterize the novel in the Eighteenth Century?

2. Answer the following questions: 15+15 = 30
 - (a) The epic similes in *Paradise Lost Book I* are more functional than decorative. Discuss.

OR

Comment on the Invocation in *Paradise Lost Book I*.

 - (b) How does Pope's employment of supernatural machinery enhance the element of mockery in 'The Rape of the Lock'?

OR

Comment on Pope's depiction of contemporary fashionable society in 'The Rape of the Lock'.

3. Answer any *two* questions from the following: 5×2 = 10
 - (a) How does Satan ascertain the supremacy of the mind in his third speech?

- (b) "When Florio speaks what virgin could withstand,
If gentle Damon did not squeeze her hand?"
Who are Florio and Damon? How does
one 'rescue' the virgin from the other?
- (c) "On some fond breast the parting soul relies,
Some pious drops the closing eye requires";
Explain, with reference to the context, the above lines.
- (d) What does the poet say in the last stanza of 'The Progress of Poesy'?

4. Answer the following questions:

10+10 = 20

- (a) Examine the blend of realism and allegory in *Robinson Crusoe*.

OR

How far is 'Robinson Crusoe' in the 'picaresque' tradition?

- (b) Discuss the function of 'irony' in *Joseph Andrews*.

OR

Attempt a character sketch of Parson Adams.

5. Answer the following questions:

10+10 = 20

- (a) How far is *She Stoops to Conquer* a comedy of intrigue?

OR

Comment on the dramatic function of Tony Lumpkin in *She Stoops to Conquer*.

- (b) Is '*The Rivals*' an anti-sentimental comedy? Give your views.

OR

Compare and contrast the characters of Lydia and Julia.



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Candidates are required to give their answers in their own words as far as practicable.

1. Answer any **one** question from the following: 20×1 = 20
 - (a) Critically comment on the impact of the French Revolution on the English literature of the time.
 - (b) Discuss Coleridge's ideas and views on Imagination.

2. Answer any **two** questions from the following: 15×2 = 30
 - (a) Comment on Shelley's lyricism in the prescribed poems.
 - (b) Show how Coleridge naturalizes the supernatural in the prescribed poems.
 - (c) Attempt a critical appreciation of "Sonnet on Chillon".
 - (d) Examine whether Keats is an escapist poet in terms of "Ode on a Grecian Urn".

3. Answer any **two** questions from the following: 5×2 = 10
 - (a) "And I have felt
A presence that disturbs me with the joy
Of elevated thoughts; a sense sublime".
Explain the phrase 'sense sublime'.

- (b) How does Byron describe the woman in "She Walks in Beauty"?
- (c) Critically examine the significance of Keats's dream in "La Belle Dame Sans Merci".
- (d) What is the element of sensuousness in Coleridge's first impression of Geraldine?

4. Answer the following:

10×2 = 20

- (a) Attempt a close reading of Lamb's essay, "New Year's Eve".

OR

Critically comment on Lamb's prose style with special reference to the essays on your syllabus.

- (b) Examine the logic of passion in Hazlitt's essays prescribed for you.

OR

Attempt a critical appreciation of Hazlitt's "On Pedantry".

5. Answer the following:

10×2 = 20

- (a) Evaluate *Emma* as a portrayal of rural life.

OR

Critically comment on the transformation of Emma Woodhouse from ignorance to knowledge.

- (b) Is *The Heart of Midlothian* a historical novel? Argue your answer.

OR

Examine the intensity of sisterhood as you can find in *The Heart of Midlothian*.