

B.A. Honours 4th Semester Examination, 2019-2020

ENGLISH

EUROPEAN CLASSICAL LITERATURE

CORE-8 (CCENGH8)

Time Allotted: 2 Hours Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two questions from the following

 $20 \times 2 = 40$

- 1. Name and explain any three epic features in Homer's *Iliad* Book-1.
- 2. How can we consider *Oedipus The King* a "Classical" tragedy?
- 3. Name and explain any two features of Roman comedy in *Pot of Gold*.

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B.A. Honours 4th Semester Examination, 2019-2020

ENGLISH

MODERN EUROPEAN DRAMA

CORE-9 (CCENGH9)

Time Allotted: 2 Hours Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer any two questions from the following

 $20 \times 2 = 40$

- 1. Name and explain any three Modernist features of Beckett's theatre with reference to *Waiting for Godot*.
- 2. How does Modern European drama address the power politics in society? Answer with reference to *An Enemy of the People*.
- 3. "Modern European drama uses experimental form" Discuss with reference to *The Good Woman of Szechuan*.

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ENGLISH

AMERICAN LITERATURE

CORE-10 (CCENGH10)

Time Allotted: 2 Hours Full Marks: 40

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Candidates are required to give their answers in their own words as far as practicable.

Answer any two questions from the following

 $20 \times 2 = 40$

- 1. Mention any one special feature of American literature with reference to any text prescribed in your syllabus.
- 2. Discuss the unicorn symbolism in *The Glass Menagerie*.
- 3. Examine the blend of elegiac and heroic elements in 'O Captain, My Captain'.

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ENGLISH

MODERN EUROPEAN DRAMA

CORE-9 (CCENGH9)

Time Allotted: 2 Hours Full Marks: 40

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Answer any two questions from the following

 $20 \times 2 = 40$

- 1. Discuss how theatre can plead for social change with reference to any modern European drama in your syllabus.
- 2. Define 'Theatre of the absurd' with reference to any text you have studied.
- 3. What techniques are used in Epic theatre? Write with reference to any text from your syllabus.

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AMERICAN LITERATURE

CORE-10 (CCENGH10)

Time Allotted: 2 Hours Full Marks: 40

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Answer any two questions from the following

 $20 \times 2 = 40$

- 1. Elaborate the concept of American Dream in Tennessee Williams' *The Glass Menagerie*.
- 2. What role does imagination play in "The Purloined Letter"? Discuss.
- 3. Discuss Sherman Alexie as a native American poet.

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