



One Day International Seminar on

জন্ম-দ্বিশতবর্ষে মধুসূদন দত্ত

(Madhusudan in the Year of His Bicentenary)

Date : 19/03/2024

Venue : Meeting Room, Baneswar Sarathibala Mahavidyalaya

Organised by

The Department of Bengali
Baneswar Sarathibala Mahavidyalaya

in collaboration with

Lokayudh, ISSN : 2395-2938, A Peer-Reviewed & Refereed Journal (Print),
Thakur Panchanan Mahila Mahavidyalaya and
Mathabhanga College

in Association with

I.Q.A.C., Baneswar Sarathibala Mahavidyalaya



“রেক্ষো মা দাসেরে মনে” -
Contribution of Madhusudan
Dutta to the 19th Century's
Bengali Renaissance and the
Bengali Language and
Literature.

Inaugurator



Prof. Nikhil Chandra Roy
Vice-Chancellor
Cooch Behar Panchanan Barma University

Patron



Principal
Dr. Rupa Bhawmick
Thakur Panchanan Mahila Mahavidyalaya

Patron



Dr. Debasish Dutta
Principal
Mathabhanga College

Chief Patron



Dr. Narendra Nath Ray
Principal
Baneswar Sarathibala Mahavidyalaya

Invitation :

We are happy to announce that the Department of Bengali, Baneswar Sarathibala Mahavidyalaya have taken the initiative of organizing a Seminar through which we shall be able to know about the life and contribution of Madhusudan Dutta in the sphere of literature. All are cordially welcome to the International Seminar titled জনা-দ্বিশতবর্ষে মধুসূদন দত্ত (Madhusudan in the Year of His Bicentenary) to be held on March 19, 2024. We are looking forward to your cordial participation.

Joint Convener
Mr. Akhil Ghosh Dr. Karna Das

Principal
Dr. Narendra Nath Ray

Concept Note :

Madhusudan Dutta was a dynamic, erratic personality and an original genius of a high order. This great writer and contributor of literature whose early compositions which were initially unaccepted by the literary circle then were written in English, and he turned, through reluctantly, to Bengali. His principal works, written mostly between 1858 and 1862, include prose drama, long narrative poems and lyrics. His first play, Sarmistha was well received. Micheal Madhusudan Dutta's important and exceptionally brilliant poetical works include Tillottamasambhab and Birangana. He was an iconic face of Bengali Literature, who brought the Western form of sonnets into Indian Literary arena. Where translations were the norm, he wrote the first original Bengali play and even gave the great masterpiece- Bengali epic poem, Meghnadbadh Kabya inspired by Milton's Paradise Lost. Dutta as a creative artist experimented ceaselessly with diction and verse forms, and it was he who introduced 'amitraksar chhanda'. Hence, this man of immense calibre who has challenged the traditional literary forms with his multifaceted talent is very important for us to rethink about in the year of his bicentenary.

Sub-themes :

1. Madhusudan : The Poet
 2. Madhusudan: The Dramatist
 3. Madhusudan: The Editor
 4. Letters of Madhusudan
 5. The Contribution of Madhusudan in Western Literature.
 6. Madhusudan and His Friend Circle
 7. Patriotic Madhusudan
 8. Madhusudan and Renaissance
- The above themes are preferred, but not restricted.
9. Madhusudan and Sanskrit Literature.
 10. Madhusudan and his nearest persons.

Call for papers :

We are inviting original unpublished papers on the main theme and the sub-themes of this seminar.

Paper : Within 3000 words

Language: Bengali/English

Font : 12 for paper and 14 for title (Times New Roman for English, Kalpurush for Bengali)

File type : submit .docx and .pdf (both)

Last Date of Paper Submission : 18.03.2024

Selected papers will be published in a peer reviewed journal with ISSN.

Registration Fees :

Rs. 500/- for Teacher.

Rs. 200/- for Scholar.

Rs. 100/- for Participation.

Payment:

Bank Name : Central Bank of India

A/C No. : 3447086558

A/C Name : Baneswar Sarathibala Mahavidyalaya

IFSC Code : CBIN0283886

Contact Person :

9851563083 (Dr. Karna Das)

9734000060 (Banhishikha Roy Pradhan)

8436788614 (Akhil Ghosh)

Email ID:

hodbengbsm@gmail.com

Baneswar Sarathibala Mahavidyalaya

Baneswar, Hatiduba, Cooch Behar

College Website : <https://bsm.ac.in/>



Registration Link :

<https://forms.gle/p8mJZ473G9VaLu3K6>

Mode : Offline and Online

(We Prefer Offline Participation)

Online Joining Link :

<https://meet.google.com/nou-ctor-ugk>



Patron :

1) Prof. Bela Das, Dept. of Bengali, Assam University, Silchar

2) Dr. Makhon Chandra Roy, Associate Professor, University of Chittagong, Bangladesh.

3) Dr. Narayan Haldar, Professor, Dept. of Bengali, Rabindrabharati University.

4) Dr. Upendra Nath Barman, Associate Professor, Thakur Panchanan Mahila Mahavidyalaya

5) Dr. Debasish Dutta, Principal, Mathabhanga College

6) Dr. Mithu Deb, Principal, Mekliganj College.

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Joint Conveners:

1) Akhil Ghosh, Editor, LOKAYUDH, ISSN 2395-2938

2) Dr. Karna Das, SACT, Dept. of Bengali.

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IQAC Co-ordinator:

Dr. Pinak Sankar Bhattacharya, Assistant Professor, Department of English

Seminar Organizing Committee :

1) Dr. Narendra Nath Ray, Chairperson.

2) Banhisikha Roy Pradhan, Assistant Professor, Dept. of Bengali.

3) Debasish Adhikary, SACT, Dept. of Bengali.

4) Astami Das, SACT, Dept. of Bengali.