BANESWAR SARATHIBALA MAHAVIDYALAYA

Hatiduba, Baneswar, Cooch Behar,736133 (NAAC ACCREDITED GRADE 'B+')



One Day State Level Seminar on 'Values and Ethics in Indian Culture'

Date of the Seminar : 22/11/2024 Time: 11.00 A.M.

Organised by -

Department of Philosophy, Baneswar Sarathibala Mahavidyalaya

In collaboration with -

Mahamahopadhyay Gopinath Kabiraj Sanskrit Sansthan Pipulpati, Hooghly, West Bengal

&

Nani Bhattacharya Smarak Mahavidyalaya Jaigaon, West Bengal

In association with –

I.Q.A.C., Baneswar Sarathibala Mahavidyalaya

Concept Note:

Indian culture is a profound tapestry of values and ethics, woven through millennia of spiritual, philosophical, and social evolution. The cultural diversity in India has fostered a unique ethical outlook in different religious practices—Hinduism, Buddhism, Jainism, Sikhism, Islam, and others. Despite variations, they share a common vision of moral integrity, compassion, and a life dedicated to service and selflessness. In the face of modern challenges such as globalization, technological advancement, and environmental degradation, Indian ethical values have gained renewed relevance. These timeless principles encourage sustainable development, peaceful coexistence, and respect for all beings. Indian culture thus offers a holistic ethical framework that balances personal aspirations with societal welfare, emphasizing that true happiness lies in harmony between individual goals and universal good. This abstract provides a foundation to explore the depths of values and ethics that shape Indian society and guide its evolution in a dynamic global landscape.

Sub Topics:

- 1. Foundations of Ethical Thought in Ancient India
- 2. Dharma: The Ethical Framework of Indian Society
- 3. Values in Hindu, Buddhist, and Jain Traditions
- 4. The Role of Karma and Rebirth in Moral Development
- 5. Non-Violence (Ahimsa) as a Core Value
- 6. The Triratna and Its Ethical Significance
- 7. Moral Dilemmas in Tribal Beliefs and Practices
- 8. The Influence of Charvaka and Materialistic Ethics
- 9. Nyaya and Apta: The Role of Trust and Authority in Ethics
- 10. The Pursuit of Moksha and Its Ethical Implications
- 11. Caste and Ethics: Challenges in Modernizing Traditional Values
- 12. Rituals and Ethics: Balancing Tradition and Morality
- 13. Women and Ethics in Indian Cultural Contexts

Call for Papers:

Abstracts of original and scholarly research papers are invited from faculty members, research scholars and students. Papers may focus on, but are not limited to, any of the sub Topics. Abstracts may be sent at bsmphilosophy@gmail.com by November 20, 2024.

Registration:

Registration fees: Rs. 500/- for faculty members and Rs. 200/- for Students and Scholars.

Programme Schedule

Inaugural Session (11:15 A.M. to 12:30 P.M.)

Key Note Address: Prof. Rghunath Ghosh, Emeritus Professor, NBU

High Tea (12:30 P. M. to 12:45 P.M.)

Open Lectures (12:45 P. M. to 2:15 P. M.)

Distinguished Speakers:

- 1. Prof.(Dr) Kantilal Das, Professor, NBU
- 2. Dr.B. K. Sarkar, Associate Professor, CBPBU
- 3. Dr. Somdatta Bhattacharya, Associate Professor, CBPBU
- 4. Dr. Shankar Chatterjee, Associate Professor, ABN Seal College

Chair: Dr. Narendra Nath Ray, Principal, Baneswar Sarathibala Mahavidyalaya

Lunch (2:15 P.M. to 2:45 P. M.)

Technical Sessions (2:45 P.M. to 4:45 P.M)

Paper Presentation by the Participants

Valedictory Session (4:45 P.M. to 5:30 P.M.)

Chief Patron
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 Dr. Narendra Nath Ray, Principal, Baneswar Sarathibala Mahavidyalaya
 Dr. Avijit kumar De, Principal, Nani Bhattacharya Smarak Mahavidyalaya
 Convenor
 Mr. Earnest Narjinary, Assistant Professor, Baneswar Sarathibala Mahavidyalaya

Joint Convenor: Shubhamay Das, SACT, Baneswar Sarathibala Mahavidyalaya

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